



Lightroom for Photographers

The Complete Course

Introduction

- Welcome to the course
- About your instructor
- What the course is about
- How the course is laid
- How to get the most value
- Where to download the raw files and what's included with the course

1. Getting Started with Lightroom Classic

- Lightroom Classic versus Cloud versus mobile (this course is for Classic only)
- Downloading Lightroom Classic and ACR
- Keeping Lightroom updated
- Getting the sample images and opening them in LR
- How to get support/help
- Lightroom keyboard shortcuts PDF download link

2. The Lightroom Catalog and Important Settings

- What is a catalog?
- How does it work?
- Where is the catalog saved?
- Where are your images (where to put them)?
- Preferences setup (setting standard preview size, export, history, cache, etc.)
- Think about organizing first (folders, subfolders, parent folders, names, etc.)
- Catalog settings (backup prompt and how to set the backup location)
- What are my edits saved?

Library module

3. Introduction to the Library Module

- Customizing the top panel
- Zooming in and out
- Viewing and customizing the overlay options
- Side panels how to hide/show them and using solo mode
- What are 1:1 and Smart Previews
- How to make and discard previews

4. Flags, Ratings, and Color Labels

- How to apply star ratings
- Pick, reject, and unpick
- Color labels
- Ideas for using ratings and color labels
- The 5-star Smart Collection

5. Using the Toolbar

- How to show/hide it
- How to customize it
- How to resize the thumbnails
- Sorting by flag, rating, colors, and other criteria
- Overview of the view modes (Grid view, Single image, Compare mode, Survey mode, People view)

6. Filtering and Sorting Images

- How to show/hide the Filter bar
- How to find images using different criteria with this powerful tool
- How to show and use the lower filter bar too as a shortcut

7. Moving and Renaming Images and Folders Safely

- Folder and image organization
- Batch file renaming
- Important: why you need to move and rename things INSIDE Lightroom
- What happens when you move files outside Lightroom
- How to relink when you have missing images or folders

8. Applying and Using Keywords

- Adding keywords manually
- Keyword sets
- Keyword suggestions
- How to use the Spray Can
- Keyword hierarchy
- Adding keywords using <
- Organizing your keywords

9. Metadata

- What is metadata?
- Where is it stored?
- Why is metadata important?
- XMP files (what are they and why I do NOT use them)
- How to make a copyright preset for yourself
- How to add or edit metadata
- What your camera saves/adds
 - EXIF data
 - Exposure, camera, lens information
 - Title/caption
 - Location
 - Copyright

10. How to Import Images

- How to download a few stock images (links provided)
- How to evoke the import dialog box

- Why to use a card reader for downloading images
- Overview of Import options (Add, Move, Copy, Copy as DNG, and when to use each)
- Go over each of the options on the right-hand side panel
 - Previews
 - Renaming (how to make a preset for this)
 - Import develop presets
 - Adding general Keywords
 - Copyright presets
 - Destination (where and how to save and organize your photos into folders)

11. Handy Tricks You Need to Know

- Stacking images
- Virtual copies
- Convert to DNG
- Editing the capture date/time
- Lights out view
- Using two monitors

12. How to Make and Use Lightroom Collections

- Collection folders versus galleries
- Smart collections
- Using collections to organize your photos
- Quick collection

Develop Module

13. Introduction to the Develop Module

- Global vs local adjustments
- Overview of the left panel
 - Navigator
 - Snapshots
 - History
 - Presets
- Using Solo mode
- Overview of the right panel
- What each tool does briefly
- Buttons at the bottom: previous, sync, reset
- Approach to editing - my upside-down trick

14. Understanding and Using the Basic Panel and the Histogram

- Overview of all the tools
- Using the histogram
- What are clipping warnings
- Fixing high contrast
- How to set the black and white end points
- How to use a scrubby slider
- How to reset a slider or a section

15. Using the Crop Tool

- How to straighten a crooked image (four methods)
- Setting the aspect ratio
- Using crop tool presets

16. How to use the Remove Tool Effectively

- Cloning versus healing tool
- How and when to use each
- What do the settings mean (size, feather, opacity)

17. Using the Lens Corrections Panel

- Why you should use this panel early in your workflow
- Camera/Lens Profile settings
- Manual settings

18. How to Use Curves

- Overview of how Curves work
- What is an S-Curve, how to make and use one?
- Using curves for tonal control
- Using curves for color adjustments and stylization

19. How to Use the Color Mixer Tool

- New name (it was called HSL)
- What does HSL stand for
- How and when to use it
- Why this tool is so useful
- Using the Point Color tool
- Using the variance slider
- How to use the targeted adjustment tool
- Issues to watch out for and avoid with this tool

20. Black and White Conversions

- The right and wrong way to make black and white images
- Using the color sliders in the black and white mixer
- Partial colorization
- Watch out for camera monochrome profiles
- When to convert an image to black and white

21. Color Grading

- How and when to use this tool
- It's not just for b/w images
- What you can do with it

22. Detail

- How to sharpen images properly
- Using the masking slider
- Noise reduction
- Other options for more noise reduction or sharpening

23. Transform

- Using Transform to correct perspective distortion
- Using the automatic options
- Doing a guided transform
- Using the sliders

24. Effects Panel

- My trick for getting the vignette settings right
- Why to add a vignette?
- Light versus dark vignettes
- Choosing the vignette style
- Using the highlights slider
- How to add film grain

25. Calibration

- Process version
- Stylizing your images
- Color adjustments

Other Tools and Options

26. History and Snapshots

- Undoing more than one step
- Setting which history state to use as the “before”
- Snapshots vs virtual copies (pros and cons of each)
- Making a Snapshot
- Snapshots for different crop aspect ratios
- Snapshot for b/w versus color versions of an image

27. Batch Processing

- Using the “Previous” button
- Copy and pasting settings
- Choosing copy options
- Paste in the Library Module
- Sync settings
- Auto-sync

28. Masking

- What is a mask?
- Global vs local adjustments
- How to use all the masking options
- How to make complex masks
- How to copy and paste a mask to another image
- How to edit or invert a mask

Merge and Edit In

29. Merge to Panorama

- How to stitch panoramas
- Suggested accessories for this kind of photography
- Tips for success shooting and processing panoramas

30. Merge to HDR

- How to use Merge to HDR
- Tips for success shooting and processing HDR images
- Links to other resources on this topic

31. Edit in Photoshop

- How to transfer an image to Photoshop (two options and when to use each)
- How to save to send it back to Lightroom correctly
- Where and how to find the new image in Lightroom

32. Using Third-Party Plugins

- How to send an image to a third-party plugin
- How to manage plugins
- Some popular plugins available
- Plugin settings in preferences

Presets and Saving Your Images

33. Presets

- How to make and save your own develop presets
- Importing develop presets
- Organizing your presets
- Brush and mask presets

34. Exporting Images

- Where to save exported images
- Using export presets
- File naming
- Export settings
- Resizing images
- Metadata
- Adding a watermark

35. Publish Services

- Publish to your hard drive
- Send to a SmugMug gallery
- Other options

Managing Catalogs and Issues

36. Managing Catalogs

- Switching to another catalog
- Exporting a catalog
- Importing a catalog
- Merging catalogs
- Managing multiple catalogs
- Moving your catalog
- Temporary catalogs
- Strategies for traveling or using a networked drive

37. Handling contrast issues

- Walk through a complete edit start to finish of an image with high contrast issues
- Walk through a complete edit start to finish of an image with low contrast issues

38. Handling color issues

- Complete edit of one image from start-to-finish to see how to fix color issues
- Review of all the tools that help you control and manipulate color in LRC

Other modules

39. Book module

- How to get a Blurb account
- Why I use and recommend Blurb for books
- How to design a Blurb book
- Book settings and options
- Auto versus custom layout
- Adding text to your book
- Using background images
- Ordering your book from Blurb

40. Slideshow

- How to create simple slideshows
- Customizing your slideshow
- Adding music
- Set the timing of the slides
- Exporting your slideshow

41. Print

- Contact sheet versus picture package
- Making a contact sheet
- Making a custom layout
- Using a preset
- Saving a new preset
- Page settings
- Print settings and options
- Monitor calibration
- Soft proofing

42. Map

- Adding location metadata to your images

43. Web

- Making a web gallery
- Other options outside LRC

Extras and Complete Edits

44. Other things that come with Adobe membership

- Adobe Express
- Adobe Stock
- Adobe Portfolio
- Adobe Fonts

45. Complete workflow - landscape image

- See a full start-to-finish edit of one landscape image

46. Complete workflow - portrait image

- See a full start-to-finish edit of one landscape image

47. All the New Features Explained

- Everything in Update 12.1 is covered in this new lesson

48. More New Features

- Update 13 for Lightroom Classic explain in this lesson

49. New Masking Tools In-Depth

- Object Select
- People masking
- New Landscape mask options
- What to watch out for when using automated masks
- How to use the masking tools in combination together
- Using the new masking tools in presets (2 new presets included)

50. New Remove Tool Updates

- New arrangement and options for Remove
- Generative remove/erase
- Remove distractions
- Remove reflections
- Remove people
- Dust spot removal

51. Library Updates, Catalog Settings, and Image Quality Tools

- New catalog settings (rename the catalog, backup location, manage backups, preview cache size limit)
- Library changes and new tools
- Assisted culling and how to use it
- New external editing file format options (Edit In ...)
- Details panel (New Denoise and Super Resolution)
- Copy and Paste - new subsets and how to use them
- Zoom while cropping

52. Adaptive Camera Profiles and Lens Blur

- Applying an adaptive profile (color or b/w)
- Saving it in a preset
- Applying an adaptive profile upon import
- Things to watch out for with Adaptive profiles
- How to apply Lens Blur
- How to set what is in focus
- Using the sliders and masking tools to refine it
- Things to watch out for
- Tricky subjects like group photos

53. More learning

- Where to go from here
- Other learning opportunities and courses available from Digital Photo Mentor
- Luminar Neo Course
- Photoshop for Photographers Complete Bundle 101-301
- Private tutoring with Darlene
- The DPM Community

Get the Lightroom course now, just [CLICK HERE](#)